

Ballabile Finale

From *Nicolò de' Lapi*

Paolo Giorza (1832 - 1914) Arr. for band by Charles R. Worley

$\text{♩} = 156$
Allegro con brio

The score is arranged for a large band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboes 1, 2
- Bassoons 1, 2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1 & 2
- Horn in F 3 & 4
- Baritone
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani in E♭, B♭, A♭, and D
- Percussion 1: Crash cymbal, Bass drum
- Percussion 2: Triangle, Snare drum

Dynamic markings include *f* (forte) and *p* (piano) throughout the score.

14

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Obs. 1, 2 *p* *f*

Bsns. 1, 2 *p* *f*

Cl. in E \flat *f* *p*

Cl. in B \flat 1 *f* *p*

Cl. in B \flat 2 *f* *p*

Cl. in B \flat 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *p* *f*

Bar. Sax. *f* *p*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *p* *f*

Tpt. in B \flat 3 *p* *f*

Hn. in F 1, 2 *f* *p*

Hn. in F 3, 4 *f* *p*

Bt. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Tba. *p* *f*

Temp. *p* *f* *p*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

44

Picc.

Fl. 1

Fl. 2

Obs. 1, 2

Bsns. 1, 2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1, 2

Hn. in F 3, 4

Bt.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

59

Picc.

Fl. 1

Fl. 2

Obs. 1,2

Bsns. 1,2

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1,2

Hn. in F 3,4

Bt.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

p

This page of a musical score, numbered 71, features a variety of instruments. The top section includes Piccolo, Flute 1, Flute 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The middle section contains Trumpet in B-flat 1, Trumpet in B-flat 2, and Trumpet in B-flat 3. The bottom section includes Horn in F 1 & 2, Horn in F 3 & 4, Bassoon, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, and two Percussion parts. The score is written in a key signature of three flats and a common time signature. It features dynamic markings such as *f* (forte) and *p* (piano) throughout. The percussion parts are marked with *p* at the bottom of the page.

83

This page of a musical score, numbered 83, features a variety of instruments. The Piccolo part is mostly silent, with a final note marked *f*. The Flute 1 part has a melodic line with a *f* dynamic. Flute 2 and Oboe 1 & 2 parts have sustained notes, with the Oboe marked *p* and *f*. Bassoon 1 & 2 parts have sustained notes, with the Bassoon marked *p* and *pp*. Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, and Clarinet in Bb 3 parts have rhythmic patterns, with the Clarinet in Bb 3 marked *f* and *pp*. Bass Clarinet, Alto Saxophone 1, and Alto Saxophone 2 parts have sustained notes, with the Alto Saxophones marked *p* and *f*. Tenor Saxophone and Baritone Saxophone parts have rhythmic patterns, with the Baritone Saxophone marked *f*. Trumpet in Bb 1, Trumpet in Bb 2, and Trumpet in Bb 3 parts have sustained notes, with the Trumpet in Bb 3 marked *f*. Horn in F 1 & 2 and Horn in F 3 & 4 parts have rhythmic patterns, with the Horn in F 1 & 2 marked *f* and *pp*. Trombone 1, Trombone 2, Trombone 3, and Trombone parts have sustained notes, with the Trombone marked *p* and *f*. Timpans and Percussion 1 & 2 parts have rhythmic patterns, with the Timpans marked *f*.

111

Picc. *f*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Obs. 1,2 *f*

Bsns. 1,2 *mf* *f*

Cl. in E \flat *f* *pp*

Cl. in B \flat 1 *f* *pp*

Cl. in B \flat 2 *f* *pp*

Cl. in B \flat 3 *f* *pp*

B. Cl. *f* *pp*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f* *pp*

Tpt. in B \flat 1 *mf* *f*

Tpt. in B \flat 2 *mf* *f*

Tpt. in B \flat 3 *mf* *f*

Hn. in F 1,2 *f* *pp*

Hn. in F 3,4 *f* *pp*

Bt. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *f* *pp*

Timp. *f* *pp*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* *pp*

126

1. 2.

Picc.

Fl. 1

Fl. 2

Obs. 1, 2

Bsns. 1, 2

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1, 2

Hn. in F 3, 4

Bt.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

141

Picc.

Fl. 1

Fl. 2

Obs. 1, 2

Bsns. 1, 2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1, 2

Hn. in F 3, 4

Bt.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

154

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Obs. 1, 2 *ff*

Bsns. 1, 2 *ff*

Cl. in E \flat *ff*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 *ff*

Cl. in B \flat 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. in B \flat 1 *ff*

Tpt. in B \flat 2 *ff*

Tpt. in B \flat 3 *ff*

Hn. in F 1, 2 *ff*

Hn. in F 3, 4 *ff*

Bt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

168

This page of a musical score, numbered 13, contains measures 168 through 177. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Obs. 1,2, Bsns. 1,2, Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Hn. in F 1,2, Hn. in F 3,4, Bt., Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Perc. 1, and Perc. 2. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values, dynamics markings, and articulation symbols. The percussion parts are indicated by drumsticks and specific percussion symbols.

182

Picc.

Fl. 1

Fl. 2

Obs. 1, 2

Bsns. 1, 2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1, 2

Hn. in F 3, 4

Bt.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2